


There is an energized, positive buzz around Silvermine and I am thrilled to be part of it. The Board, management, staff, faculty, students, guild artists and our generous donors are all part of the beat.
Relying on strong fiscal management and a focus on financial sustainability, Silvermine for the third year achieved positive results, further replenishing its necessary capital reserve. At the same time Silvermine is broadening its service to the community through its award-winning School of Art, its expanded Gallery programming and its partnerships with other community organizations.

Silvermine's ArtAcademy, in partnership with STAR, Inc. brings the creative joy of expression and achievement to those with develop mental disabilities. On Thursday mornings, the STAR transport rolls into the Silvermine parking lot and a beaming group of STAR members enthusiastically hustle to their art class for an adventure of learning and accomplishment. Using a variety of mediums and techniques, these wonderful artists produce stunning works of emotional depth and creativity

Silvermine's Art Partners has reached the under-resourced youth in Stamford and Norwalk for 27 years, bringing a unique program designed to instruct academic sub jects and develop social/emotional skills through the joy of making art. In partnership with Creative Connections, Silvermine is reaching th far corners of the globe with interactive programming and video conferencing with students in other countries. This year our students
shared art and life stories with students in Uganda and the Guatemalan Rain Forestexperiencing that while their lives are very different, their dreams and desires are the same.
Silvermine's art program with Silver Hill Hospital, is entering its sixth year engaging the healing power of art in a collaborative program-vital as addiction
and mental health issues reach crisis proportions touching all of our communities
Silvermine Galleries continue the focus on mental health this Fall with a curated exhibition, "HeART \& Mind", which will include work from accomplished artists delving into the many facets of mental illness, addiction and recoveryfrom despair to joy. Panel discusons and participatory workshop dance, visual arts and music are planned.
Silvermine marked the nauguration of its Fulbright Scholar Artist-in-Residency featuring lvana Radovanovic, from Centinje, Mon enegro. Ivana created an outdoor, ite-specific installation constructed from repurposed, natural materials, hich are intended to weather with the elements. Silvermine is honored be selected by the Institute of nternational Education (IIE) to host fulbright scholars and looks for ward to yearly sharing the Silve mine art experience with other xtraordinary artists from around the world.
These are but a few highlights the BUZZ at Silvermine. Come oin us. Thank you for your support. With sincere gratitude

Rose-Marie Fox
Board Chair





## 81

 Scholarships awarded
## 4-94

School


Donors 4


Outreach EDUCATION


Since 1906 when visionary sculptor Solon Borglum moved to Silvermine and held annual exhibitions in his studio and weekly critiques called the Knockers Club, Silvermine has been a place for artists to gather.


In 1922 The Silvermine Guild of Artists was formed and later incorporated as a not-for-profit to provide a permanency to the community of artists.

Silvermine has a 97 -year reputation of exhibiting and involving art luminaries such as Joseph Albers, Gabor Peterdi, Milton Avery, Elaine deKooning, Clement Greenberg, Louise Nevelson, Larry Rivers, JeanneClaude and Christo, James Rosenquist, Chuck Close, Philip Johnson-and the list goes on.
Today, the Guild is comprised of over 300 professional artists who enhance and change the way we experience art. Widely respected and highly collectible, their multi-disciplined work
can often be viewed in Gallery exhibitions.

We continue to honor our heritage by expanding the borders of our contemporary exhibition to include recognized emerging artists from across the United States to exhibit at Silvermine, These exhibitions highlight current art trends and broaden the community's understanding and appreciation of art by bringing some of the most influential pundits in contemporary art to Fairfield County

## New Members

Each year the Guild is honored to welcome into its ranks a competitively selected group of new artist members. Since its inception, Guild membership has been a juried process based on the quality of the artists' submitted works and professional achievements. Our Guild members have attained a superior level of technical and creative accomplishment as demonstrated by numerous group and solo exhibitions, aus and publications, commercial gallery representation and inclusion in museum and corporate collections.
his year forty-three new members were selected in a wide range of artistic media. "This exhibition showcases Silvermine's exest members explortion new trials, arrextin of materials, arresting captures of nature's forms and patterns, vibrant use of color and light, and singular re-imaginings of the figure in sculptural and painted form, said Roger Mudre, Gallery Director at Silvermine. "We're delighted to welcome such a strong new group to the Guild."

## In Memoriam

Loretta Dillman Lois Flint Eldridge

Elaine Feiner
Barbara Powell
Philis Raskind
Charles Reid

Sadly, each year we lose some of our cherished artists. This year, we honor six long-time members who made a lasting impression in and to our community. Their work, shown below, highlights the many talents of our Guild Artists.

## Left to right

Top row: Elaine Feiner, Pbillis Raskind
Middle row: Charles Reid, Loretta Dillman Bottom row: Lois Flint Eldridge, Barbara Powell




Inside of everyone
is an artist and a philanthropist. Share your passion. It could be life-changing.
triumphs and partners with us today in forging our future.

Some are artists, some not, but all share in their passion for supporting the arts-it changed their lives and ours.

Silvermine honored: DIAGEO-Corporate Awardfor their philanthropic commitment to the community and generous upport of Silvermine
Pamela Davis-Legacy Award-
or steadfast leadership as
Executive Director, abounding generosity and artistic
accomplishment as a member
of the Guild of Artists.


Anual Living
Sil
Silvermine held its fourth
annual Living Art Awards Benefit
on May 11 at the picturesque
Stamford Yacht Club.
This year we recognized
Visionaries for Art who made their mark insuring ART is vibrant in community. Each honoree played a principle role in Silvermine's


Fran Meehan-Artist Award_ for strategic leadership as Chair, Board of Trustees, munificent support and artistic excellence as a member of the Guild of Artists.
Lyman \& Diana DelanoPhilanthropy Award_ for philanthropic commitment to Silvermine, especially the School of Art and ceramics studio.

This year's Living Art Awards Benefit is made possible by the dedication of co-chairs David Dunlop, Stephanie Joyce, (below) and their committee.



## Lifetime Giving

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\$500,000+
Connecticut Office of the Arts
\$200,000-\$499,999
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Hilda Kraus
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## Annual Giving

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Robert Mallozzi
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Susan McClellan Valk
Emily McDermott*
Nancy McTague-Stock \& Robert Stock ${ }^{\star}$ Carole Mills

## Roger Mudre*

Cindi Mullins*
Naturepedic Organic Mattress Gallery
Karen \& Gary Neems
Palmer's Darien

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