

Silvermine

Fiscal Year July 1, 2017 – June 30, 2018

Annual Report

Silvermine Arts Center

“Art evokes
the mystery
without which
the world
would not
exist.”

René Magritte

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On the Cover:
Binnie Birstein
Summer, 2015, Detail

Right:
David Dunlop
Water, Translucence, Detail



Letter from Board Chair

I want to express deep gratitude to all of Silvermine’s supporters and its excellent management team who once again have achieved superlative performance in both financial results and service to the community.

After having accomplished a dramatic turnaround last year, this year the management was led by two goals: sustainability and relevance. The financial outcome speaks for itself, totaling a net positive result after Depreciation of \$187,424. This performance is critical to the future sustainability and growth of Silvermine. Each year we will rebuild the financial reserve required for operations and set aside funding to restore our aging facilities. With the Centennial a mere four years away, it is our imperative to renew the campus as it faces the next 100 years.

On the community front, we are reaching out to our 501(c)(3) neighbors to find meaningful collaborations to bring Art to their programming as they serve their constituents. Through partnerships Silvermine deepens and broadens its relevance to the community.

We know that Art is a powerful tool for communication, education, enrichment, and development. Our 26-year experience with the Art Partners program in Norwalk and Stamford’s under-resourced schools has demonstrated the power of art to facilitate learning when integrated with school curriculum. It is also remarkable how art can break through emotional and social barriers and foster communication, empathy and personal emotional development.

This year we partnered with Creative Connections, Inc. to connect our young students with an art class in the Rain Forest of Brazil. Together they created and exchanged paintings about their lives and culture and shared stories via video conference through translators. When answering a question “What’s that?” about a painting depicting shopping in the produce section of Whole Foods – our students were brought into the lives of their new friends learning how they fished and harvested for their daily food. The stark contrast was enlightening for both. *Art is communication, learning and understanding.*

We are providing art classes for the STAR Inc. community who are challenged with developmental disabilities. We look to expand our programming to include classes at Silvermine for these talented and inspiring artists. *Art is expression and art is achievement.*

Silver Hill Hospital residents come to Silvermine for art programs developed to unlock and express emotional issues. *Art is healing.*

We are partnering with New Canaan Historical Society to showcase Guild artists in exhibits for the community. *Art is enriching.*

These are but a few of the partnerships we are developing with our neighbors. Silvermine will continue to foster collaborations with both community leaders and local businesses to share the power of art to enhance our community.

Thank you for being part of our mission.

Rose-Marie Fox
Board Chair



“Every child is an artist. The problem is how to remain an artist once we grow up.”

Pablo Picasso

The Silvermine School of Art continues its legacy of award-winning art education with over 4,000 annual enrollments (ages 4 to 94) in all levels of proficiency from beginner to advanced. With over 1,100 courses, workshops and youth programs held throughout the year it provides a nurturing environment, unstructured enough to encourage creativity, yet disciplined enough to provide a solid foundation. For the sixth consecutive year, the School was awarded ‘Best of the Gold Coast’ by Moffly Media for its art classes.

Highlights:

New this year, we transformed our annual open house into Open House Studios – a day of mini workshops, taught by art professionals, offering a variety of

hands-on two hour sessions and demonstrations throughout the day. It was a great way for new and current students to sample a medium they may want to pursue in-depth later. The day was tremendously successful.

The Workshops Catalog introduced last year is proving to increase enrollment by allowing participants to enjoy a wide range of media offerings. Our popular ‘One Night Stand’ workshops have been in great demand by new and repeat students. Some of the highlights of workshops offered throughout the year: Fluid Acrylic Pours, Yoga and Art, Bowls on the Potter’s Wheel and Photo Transfers.

Scholarships provide deserving youth opportunities to experience Silvermine’s exemplary art education. Seventy-eight scholarships were awarded to children this year. The Annual Holiday Sale, Art Materials and Equipment Tag Sale and individual donations raised almost \$14K for the Scholarship Fund.

This winter we will launch a new school administration system which will enable on-line and mobile registration providing a faster and easier process. The system has features to serve the full range of school registration, management and analytic needs.

For the third year the School hosted an exhibition in partnership with Creative Connections called ‘Traditions Revealed’, an international children’s art show. Students from six continents illustrated meaningful aspects of their culture, ones that expressed a value or belief that they wanted to share with their overseas exchange partners. The exhibit highlighted a selection of their pieces and was on view the month of November.

A reception/fundraiser for Creative Connections was held to open the show.

Additionally, we were excited to expand our partnership with Creative Connections by participating in the RainForest ArtLink Program. This program is an exchange of art and videoconferencing with students in the Brazilian Amazon. Silvermine students created and exchanged art pieces with their peers living in the heart of the rain forest that illustrated what they most value in their lives. Students learned how powerful art can be to communicate ideas while better understanding the cultural and environmental interconnectivity we share with one another. The exchange ended with a live videoconference where students learned and explored ideas with

their Brazilian partner students. We hope to further expand this program in the coming year.

Looking Ahead:

We are incredibly excited to replace our outdated Digital Lab equipment thanks to the generosity of the New Canaan Community Foundation and contributions from the Gala’s live auction. We now have the opportunity to provide high school and college age youth with professional level art and design classes that prepare them for future study and/or career opportunities. Silvermine will collaborate with New Canaan High School in the design of these programs that complement and extend it’s offerings in digital media.



“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.”

Scott Adams

You not only *reflect* upon art at Silvermine – you also *connect* directly with the artists who created it through informal exchanges, artist-led tours, and conversations between artists and distinguished curators. You can spend days finding *inspiration* in the five galleries that house the ever-changing exhibitions or stroll the grounds perusing our sculpture collection which places art in the center of a conversation about the way we think about our relationship to our environment. Whatever time of the year you choose, there will be a new series of exhibitions to view that continue enriching the history of Silvermine.

The Galleries present relevant, visually compelling art exhibitions, accompanied by programs and events, to heighten appreciation and understanding of art and its



role in society. Our inclusive approach encompasses programming tailored to make our exhibitions meaningful and accessible to diverse audiences of every age and background. Many of our landmark exhibitions are juried by distinguished guest curators. All of our installations use art to create opportunities for learning and provide a venue for broadening participation across media, disciplines, cultures and contexts.

Highlights:

Big Impressions, Small Presses: the Small Independent Print Shop show – curated in collaboration with James Reed, Silvermine’s Print Collections Manager. The exhibition showcased nine outstanding independent print shops located throughout the Northeast. The independent presses featured have contributed significantly to the contemporary art of printmaking. Among their many specialties are original lithographs, hand-printed fine art editions, mixed-media prints, and artists’ books. Silvermine also premiered the film ‘A Story in Stone’ featuring Guild members James Reed and Dan Makara, followed by a panel discussion.

Guild Group Show –

is the third in the series of guest-curated exhibitions at Silvermine. Eric Ben-Kiki, of EBK Gallery in Hartford, CT said he thinks about “the presence each piece commands. For me, the type of artwork doesn’t pre-determine any decisions of choice, because the caliber of work will ultimately be what presents itself. One of the most rewarding experiences

curating and choosing artwork for exhibits are those moments of discovery. There were many here at Silvermine.” Eric selected one artist from this exhibit to have a solo show at the EBK Gallery.

Perfect Partners: Art in Design – a new exhibition developed by Nancy McTague-Stock, Guild artist and former Board member, transformed the galleries into four remarkable, distinct, and exciting environments through the creative partnering of Guild Art selected by five local interior designers as the starting point for their interior expressions.

68th Art of the Northeast – curated by Patricia Hickson, the Emily Hall Tremaine Curator of Contemporary Art at the

Wadsworth Atheneum, continued its history of high quality submissions of talented Northeast contemporary artists. Patricia called the competition “a strong and diverse range of work,” and commented further: “My subjective decisions were grounded in objective criteria – a balance of creative and formal elements. Color, technique, and composition weighed equally with subject, concept, and individual style. This vast and impressive range of work speaks to the many individual voices creating contemporary art today.” During a special Gallery event, visitors joined Patricia in an intimate and lively conversation with the award-winning artists about their creative processes and the larger meanings of their work.



“Every artist dips his brush in his own soul, and paints his own nature into his pictures.”

Henry Ward Beecher

Silvermine has given rise to a world interpreted by artists, painters, photographers, sculptors, and a whole range of other disciplines.

Since 1906 when visionary sculptor Solon Borglum moved to Silvermine and held annual exhibitions in his studio and weekly critiques called the Knockers Club, Silvermine has been a place for artists to gather. In 1922 The Silvermine Guild of Artists was formed and later incorporated as a not-for-profit to provide a permanency to the community of artists.

Silvermine has a 96-year reputation of exhibiting and involving art luminaries such as Joseph Albers, Gabor Peterdi, Milton Avery, Elaine deKooning, Clement Greenberg, Louise Nevelson, Larry Rivers, Jean Claude and Christo, James Rosenquist, Chuck Close, Philip Johnson – and the list goes on.

Today, the Guild is comprised of



over 300 professional artists who enhance and change the way we experience art. Widely respected and highly collectible, their multi-disciplined work can often be viewed in Gallery exhibitions.

We continue to honor our heritage by expanding the borders of

our contemporary exhibitions to include recognized emerging artists from across the USA to exhibit at Silvermine. These exhibitions highlight current art trends and broaden the community's understanding and appreciation of art by bringing some of the most influential pundits in contemporary art to Fairfield County.

New Members

Each year the Guild is honored to welcome into its ranks a competitively selected group of new artist members. Since its inception, Guild membership has been a peer-juried process based on the



quality of the artists' submitted works and professional achievements. Our Guild members have attained a superior level of technical and creative accomplishment as demonstrated by numerous group and solo exhibitions, awards, publications, commercial gallery representation and inclusion in museum and corporate collections. This year seventeen new members were selected in a wide range of artistic media.

The Legacy of Silvermine: Artists, Art, and Community Exhibition

As the Silvermine Arts Center heads toward its hundredth year, we continue to celebrate luminaries and Lifetime Guild Members who have been central to Silvermine's vital and enduring presence as an artists' community. All of them found at Silvermine



an inspiring professional artist community that embraces innovation, experimentation, collaboration and support.



2018 Legacy Artists

Donald Axleroad (In memoriam)
Adrienne Cullom
Ken Davies
Lois Flint Eldridge
Leonard Everett Fisher
Christy Gallagher
Dorothea Goldys-Bass
Sergio Gonzalez-Tornero
Lou Hicks
Jane Ingram
Judith Orseck Katz
Jak Kovatch
Janet Levine
Renata Manasse Schwebel
Jody Silver (In memoriam)

Leonard Everett Fisher –
Lifetime member,
Guild artist since 1965
A Pulitzer Prize – winning
children's book author and illustrator,
Fisher turns traditional, narrative
illustrations into enigmatic,
open-ended artworks.



“If you hear a voice within you say ‘you cannot paint’, then by all means paint, and that voice will be silenced.”

Vincent Van Gogh



Art Partners’ Teaching Artists create effective, transformative educational experiences for underserved students. Extending the term ‘Outreach’, a middle school student was so inspired by her after-school Art classes that each Monday evening she taught her three older brothers what she learned in painting class – bringing the joy of creativity to her whole family!

Classroom teachers were brought to tears during a Gallery tour when they realized that a young boy with learning disabilities was inspired by the visual arts – “finally giving us a way to reach him.”

A mother raved that her daughter is “excited to talk about what she learned. Thank you to Silvermine for reaching out to our young community!”

For 26 years, Art Partners, Silvermine’s unique Outreach Education Program, has provided curriculum-based studio art classes for approximately 15,000 underserved students in elementary and middle schools, as well as after-school and Special Needs programs, in Norwalk and Stamford. Art Partners is providing these stimulating programs to over 1,000 children annually.

Programs are designed to address and help close Connecticut’s achievement gap. Thinking and responding visually is critical in our increasingly global society. Creativity, innovation, critical thinking, collaboration and communication – essential 21st Century skills – are embedded in the process of making and sharing art. Studies show that arts learning, especially for these targeted



audiences, yields improved academic success as well as increased civic and community involvement.

Silvermine also participates in Norwalk ACTS, a partnership of over 100 civic leaders dedicated to taking collective action to ensure student success. It is now recognized that social/emotional development enables student learning. This is incorporated into our programs, which are focused on enhancing self-esteem and empathy and are celebrated through public recognition of Art Partners’ Programs.

- Public ceremony, introduced by the Mayor, to celebrate installation of “Garden People” sculptures at Fodor Farm.

- Norwalk Housing Authority students created a book of poetry and photography celebrated with a poetry reading of this at the Norwalk Library, which included the publication in their collection. This event was followed by a reception and exhibition of their work at Silvermine’s Student Gallery.
- Completion of the Silvermine Elementary School’s 18th Annual 5th grade Mural Project which becomes a legacy for the outgoing 5th grade students.
- Nathan Hale Middle School, year-long after-school program with student art featured in school showcases throughout the year.

The Art Partners Program annually provides needed 21st century skills for 1,000 under-resourced Norwalk and Stamford students through:

*Curriculum-infused art classes
Critical thinking
Problem solving
Collaboration
Communication*

We appreciate the Melissa Newman Trio and the Jim Clark Trio for their jazz performances that benefited Art Partners Programs.

We are grateful for the continued support of our Corporate and Foundation sponsors: Hearst Foundations, Colgate-Palmolive Company, The Pitney Bowes Foundation, Bankwell, Westport Sunrise Rotary, as well as the generous support of individuals who enable us to continue this important Program.



“Art teaches nothing, except the significance of life.”

Michael Korda

The Third Annual Living Art Awards Benefit

At Silvermine, imagination is never limited; neither are the possibilities for growth. We could not accomplish that without celebrating those whose vision and support have been integral to Silvermine. To fête these Visionaries for Art, Silvermine held its third annual Living Art Awards Benefit on May 5 at the exclusive Tokeneke Club on the coastline in Darien CT.

It was a festive filled occasion, overflowing with cocktails, food, fun, silent and live auctions,

dancing, and even a cheering on of the Kentucky Derby.

This year Silvermine honored: **Hearst Connecticut Media Group** for its excellent coverage of the arts in CT, especially as featured in its Sunday Arts & Style and its consistent support of Silvermine. **Barbara & Bill Hilson** for their dedicated philanthropy to the arts and continued support of Silvermine and its mission. **Nancy McTague-Stock** for her dedication as an educator of art at Silvermine as well as being a recognized artist and member

of Silvermine’s Guild of Artists. **Vivien White** for the generosity of her heart and largesse toward the underserved, in sponsoring Silvermine’s Outreach Program, Art Partners which brings curriculum-integrated art education to at-risk youth in Stamford and Norwalk schools.



The glamorous night sponsored in part by Hearst Connecticut Media Group, Diageo, AMG National Trust Bank, Brooks & Falotico Associates, The Blavatnik Family Foundation, Hy’s Limousine, and Two Roads Brewery, raised more than \$210,000 in funds to support operations and educational programming.



Nancy McTague-Stock
“I first learned of Silvermine in 1989 when we moved from NYC ... and it was an oasis... and I made lifelong friends. Silvermine is one of those rare places where you can find people in all different communities and from very young to old.”



Barbara and Bill Hilson
“The BIG Dream is that someone very close to Silvermine wins one of those mega lottery tickets and decides the best possible thing to do with \$20 - \$30 Million is to give it to Silvermine, in which case I have no doubt we would transform this place into something unlike anything ever seen before in America.”



Vivien White
“Art saves lives. Especially with young people who really need to save their lives because of their circumstances ... young people, counselled and supported by art teachers, can make a real difference in their whole life.”



Above: All five honorees gather for their photo on the beach in celebration of their mutual commitment to Silvermine

Left: Nancy McTague-Stock and husband Robert Stock

Below: Rose-Marie Fox, Board chair



Top left: Bobbie Roessner, Hearst CT Media Group

Far Left: Barbara and Bill Hilson

Left: Vivien White with Sophia Gevas, Outreach Education Director



Annual Gifts

Lifetime Giving

\$500,000+

Connecticut Office of the Arts

\$200,000 – \$499,999

Rose-Marie Fox & Bill Shanahan
Hilda Kraus
Jeniam Foundation
Emily Daggy Vogel

\$100,000 – \$199,999

Hearst / Hearst Foundation
Barbara & William Hilson
New Canaan Community Foundation
Estate of Elizabeth Neuberg
Diana Wege Sherogan

Annual Giving

\$50,000+

Rose-Marie Fox & Bill Shanahan*
Hearst Foundation

\$20,000 – \$49,999

Connecticut Office of the Arts*
Barbara & William Hilson*
Jeniam Foundation*

\$10,000 – \$19,999

Joan Andrews
Robin Jaffee Frank & Robert Frank*
Ann & Gilbert Maurer*
Nancy McTague-Stock & Robert Stock*
Dr. Javed Shahid*
Grace Hui Tang
Jo Tang
Hearst Newspapers*
The Daphne Seybolt Culpeper
Foundation*

\$5,000 – \$9,999

June & Ron Ahrens*
AMG National Trust Bank*
Blavatnik Family Foundation*
Brooks and Falotico Associates, Inc.*
City of Norwalk
Marilyn Clements*
Colgate-Palmolive Company*
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Dalio Foundation
Diana & Lyman Delano*
Fairfield County's Community
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Vincent Falotico
Anonymous*
Cherie & Ed Greene
Elizabeth Higgins*
Barbara Linarducci & Jim Mullen*

Mercury Paint Corporation
Erin & Kevin Moore*
New Canaan Community Foundation*
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The Pitney Bowes Foundation, Inc.
Anonymous
Meg & Jim Tweedy*
Vivien White*

\$1,000 – \$4,999

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Bankwell*
Marilyn Breslow*
Mark Broach*
Louise Brooks
Carta, McAlister & Moore, LLC
David Harvey Fine Jewelers*
Andrew Deery
Liz & Lawrence Dexheimer*
Janet Dilenschneider
Amy Doering
Katharine Draper*
Carole Eisner*
Suzanne Everhart
Frédéric Fekkai*
Lena & Scott Fritts
Sandra & Erwin Ganz
The George A. Long & Grace L. Long
Foundation
Gayle Gleckler
Sophia Gevas & Theodore C. Burt Jr.*
Robert Gray
Mindy Green*
Rebecca Hoefer & David Dunlop*
Darcy McAlister & Mark Carta
Fran Henry-Meehan & Jack Meehan*
Hy's Limousine
Gail Ingis
Ingram Yuzek Gainen Carroll
& Bertolotti, LLP
Stephen Jaeger
Jessica Jamner
Stephanie Joyce & James H. Vos*
Joseph Kais
Karen Kalkstein*
Anderson Kenny
Courtney & Dr. Jay Kleeman
Irving Kuznetzow
Renee & Carl Landegger
Cate Leach
Shirley Leung
Valerie Mace
Holly Maggio*
Dan Makara
Mary Manning
Emily McDermott*
Sandra & John Meagher*
Justin Meneguzzo
Claudia Mengel*

Cindi Mullins*
Finalya Mylen*
Karen & Gary Neems*
Susan Newbold*
Newcomers Club of New Canaan, Inc.
David Passaretti, MD, FACS,
Aesthetic Surgery Center
Marta & James Philips
Pamela Einarsen Photography
Michael Porte
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Stephen Snyder
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Jere Thomson*
Lisa & Peter Thoren*
Jane Valentine
Karen & Ric Vogel*
Alison & James Von Klemperer
Ann Weiner*
Nancy & Dan Welch
Maxwell Wiesen*
Coke Anne & Jarvis Wilcox*
Bonnie Woit*
Laura Yens & JohnMcDonald
Torrance & Greg York*

\$500 – \$999

Audrey Appleby
Kimberly Callet
Kathleen Campbell
Charles Cheever, III*
Pamela Davis
Elizabeth Deambrosio
Laura Einstein
Beth Forfang
Marsha & Andy Glazer*
Hanneke Goedkoop
Grapes Wine
Susan & Edward Greenberg
Kim Healey & John McCreight*
Donna Howard
Meredith Hutchison*
Irving & Aaronel deRoy
Gruber Foundation
Anne Katcher
Peter Lampke*
Julie Leff
Thomas Main

Julie Marinello
The Maurice Goodman Foundation
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Teresa McTague
Chappy Morris
Fredric Neuwirth*
Ruth Obernbreit-Glass
Constance & Jon Old*
Susie & James Perakis*
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Elizabeth Salguero
Anastasia Schibli
Kristen Schlim
Jill Shanahan
Leon Shapiro
Jennifer Skyrn
Paul Smadbeck
James S. Snyder
Marianne & Colin Spence
Roberta Stokes
Anne Teall
Alfred Tibbetts
Isabella Garrucho Trimper
Richard Uva
Audrey Zinman

\$100 – \$499

Christine Aaron
Deirdre Aarons
Accent Picture Framing
& Geary Gallery
Gilbert Alexandre
Andrew Stefanou Salon & Spa
Arun Texport Garments
Atria Darien
Aval Hair Salon
Anna Badini*
Carl Bailey, Jr.
Tonia Barringer
Bartlett Tree Experts
Rita Baunok
Beadworks
Naomi Berman
Rona Berns
Thomas Berntsen
Bianco Rosso and Craft 14
Margot & Rich Bittenbender
Myriam Bossuyt*
Gail Bradshaw*
Joy Brenner
Nancy Broadbent
Fran Burger
Jennifer Cadoff
Millie Cassidy
Susan Cherson
Chestnut Electric Corp
Eric Chiang*
Chilton and Chadwick

Alberta Cifolelli & Charles Lamb*
Kathleen Clements
Beth & Jonathan Cogan
Richard Cohen
Susan Cox
Susan & Bruce Cruikshank
David McTague
Andrew Davis
Elizabeth Day
Kit Devereaux
Eugenie Diserio
Susan Doran
John Dougherty
Anthony Dub
Christina Duncan
Susie Earl
Raphael Elkind
Jane Englebardt
Equinox
Jeanine Esposito & Frederic Chiu
Alanna Fagan
Donna Farber*
Irene Fico
Barbara Fogel
Heide Follin
Karen Ford
Eva Fox
Krista Fox
Cecilia Moy Fradet
John Franzen
Fred Giampietro Gallery
Peter Ganz
Lea Gebauer
Olga & Teddy Giapoutzis
Nathaniel Gibbons*
Leslie Giuliani*
Jane Goff
Helen Gore*
Gray Barns
Cherie Greene
Greenwich Art Society
Robert Gregson*
Shiela Hale*
Wendy Handler
Handwright Gallery & Framing
John Harris*
Heather Gaudio Fine Art
Susan Hellman
Peter Hennessy
Christina Hennessy
John Hillis
Heather Houston & Paul Lin
Nash Hyon
Ruth & Bruce Ipe
Jana Ireijo
Isabella Garrucho Fine Art
Nora Jinishian
Maryann Jones
Diane Jones

Edith & Marvin Kalickstein
Rain Kiernan
Anna Marie Kinberg
Laura Klarman
Mary Jean & Preston Koster
Kasia & Michael Kudrzycki
L'Armoire
Les Arbes
Janet Levine*
Eva Levine
Bertram Lewis
Heidi Lewis Coleman
Naomi Lieberman
Robert M. Loebell
Mary Luke
Sheron MacLachlan
Barbara Marks*
Amanda & Don Martocchio
Laura McCormick
Alex McFarlane
Kristin & John McKinney
Lynne Mercein
Elise Merrow
Bob Miranti
Mitchells, Richards, Marshs
Kenneth Morgan
Roger Mudre*
David Mundy
Mike Mushak
Bengt Niebuhr
Nancy Ego! Nikkal*
Jesse Nusbaum
Palmer's Darien*
Eric Passero
Suzanne & Jim Paul*
Judy Peknik*
Petro Garden Landscape Design
Eric Petschek
Philip Bruce Salon
David Pressler*
Sharon Prince
Penny Putnam
Emalou Rausen*
Jane Reilly
Dale Reinker
Maureen Renahan-Krinsley*
Marilyn & John Richeda
Richard Riley
Rings End, Inc
Sarah & Brooks Ritchey
Robert Graham
Kathy Rozsa
Sally Ruf
Dee & Robert Sachs
Jeremy Saladyga
Gerald Saladyga & Daniel Pardy*
Barbara Samuelson
Lucy Scaturchio

*3 years consecutive giving

Annual Gifts

Chris Schabacker III
James Schettino
Mark Schiff
Amy & Stephen Schott*
Michael Schreder
Renata Manasse Schwebel*
Patricia Shean
Sylvia Shepard
Marlene Siff
Nomi Silverman*
Silvermine Market*
Anita Soos*
Sorelle Gallery
Sotheby's International Realty
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Jenny Spika
Janis Spring
Rebecca Stock
Lisa Stretton
Florence Suerig
Marc Suvall
Linda & John Tartaglia
Mary Lou Tazewell
Juliette Tehrani*
Lawrence Tetenbaum
The Design Dot
The Glass House
The Growing Concern
The Kensington
The Simmons Family Foundation, Inc.
Scott Therrien
George Thom
Marjorie Tomchuk & Howard Aronson*
Tom Ungerland
University Council for Art Education
Peter Van Zyl
Velocity Marketing Asset Management
Village Market
Donna Villhauer
Joan Voss
Caroline Walker
Maggie Ward
Louise Washer
Rick Watson
Martin Weinberg*
Westport Chiropractic Office*
Frank Whitman
Michael Wilens*
Leslie Williams
Wilson Avenue Loft Artists
Rose Wolfe*
Elizabeth Wolnick*
Vicki Wray
Dmitri Wright*
Allen Yale
Benjamin Zelermyer
Robbin Zella

*3 years consecutive giving
16

Charitable Giving

“Imagination is the beginning of creation. You imagine what you desire, you will what you imagine, and at last, you create what you will.”

George Bernard Shaw

Thank you for being an important part of Silvermine and sharing in our vision for the future.

Our Donors are vital to our success and we greatly appreciate your continued support.

Silvermine

Financial Summary

Fiscal Year Ending June 30, 2018

Operating Information

REVENUE:	
Tuition	\$1,728,449
Gala Net Income	210,756
Other Earned Income	215,336
Contributions & Membership	384,113

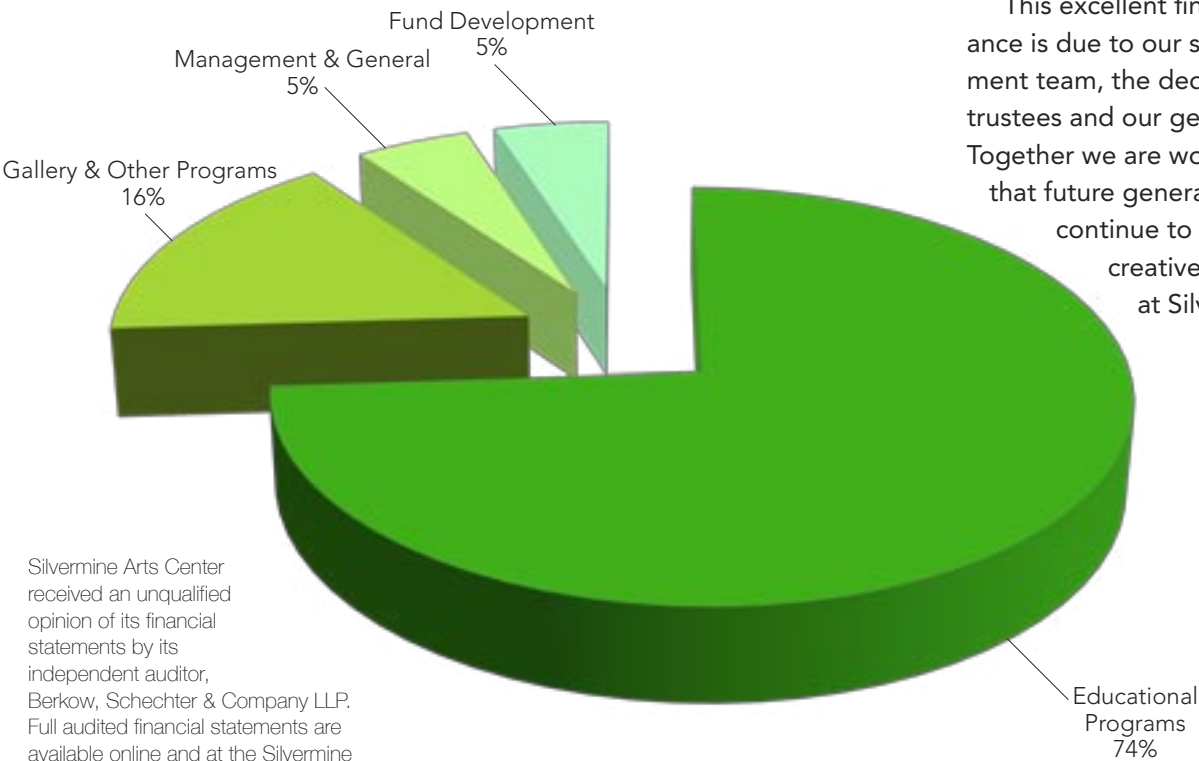
TOTAL REVENUE \$2,538,654

EXPENSES:	
Compensation & Commissions	\$1,420,679
Scholarships & Outreach	55,896
Program Expenses	527,003
Maintenance & Overhead	242,898

TOTAL EXPENSES \$2,246,476

Depreciation Expense 104,754

RESULT AFTER DEPRECIATION \$187,424



Silvermine Arts Center received an unqualified opinion of its financial statements by its independent auditor, Berkow, Schechter & Company LLP. Full audited financial statements are available online and at the Silvermine Administrative Offices.

Functional Expense Distribution

Silvermine is a 501(c)(3) not-for-profit organization.

FY18 continued the positive trend of financial performance from the preceding year. Silvermine had a \$187,424 Result After Depreciation representing a \$119K increase over FY17 results of \$67,924. We are proud that ninety percent (90%) of expenses went directly to arts programming.

All business areas showed improvements. The School revenue was up 14%; the Gallery up 25%; Scholarships and Outreach funding was also up enabling Silvermine to bring the joy of art education to more under-resourced youth.

The profit from the annual Gala reached an historic high for Silvermine – over \$210K which goes to support programs and operations. Thank you to all our sponsors and patrons who made this possible.

This excellent financial performance is due to our strong management team, the dedicated board of trustees and our generous donors. Together we are working to ensure that future generations can continue to unlock their creative potential at Silvermine.

In Memoriam

“The artist must have the patience of water that eats away the rock drop after drop.”

Auguste Rodin

Sadly, each year we lose some of our cherished artists. This year, we honor six long-time members who made a lasting impression in and to our community.

In Memoriam

- Rosamond Berg Bassett
- Binnie Birstein
- Ken Davies
- Jane Ingram
- Vincent Schifano
- Renata Manasse Schwebel



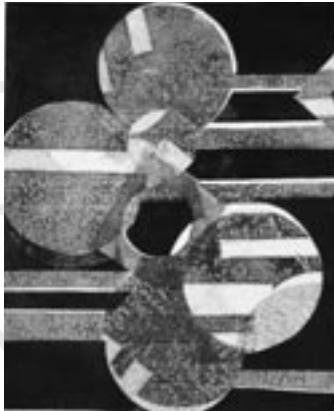
Vincent Schifano



Rosamond Berg Bassett



Ken Davies



Jane Ingram



Binnie Birstein



Renata Manasse Schwebel

Staff

Director, Operations & Finance
Barbara Linarducci

Director, Strategy & Development
Robin Jaffee Frank, PhD

School Director
Anne Connell

Gallery Director
Roger Mudre

Outreach Education Director
Sophia Gevas

School Financial Manager
Bruce Dunbar

Operations Associate
Lisa Scroggins

Gallery Associates
Janet Morris
Teresa Gay
Leslie Cullen

Maintenance
Brian Bruni

Board of Trustees

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**“What moves men
of genius, or rather
what inspires their work,
is not new ideas,
but their obsession with
the idea that what has
already been said
is still not enough.”**

Eugène Delacroix

Silvermine

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