

Fiscal Year July 1, 2016 – June 30, 2017

Silvermine

Annual Report

Silvermine Arts Center

“Art, freedom,
and creativity
will change
society faster
than politics.”

Mark Van Doren

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Letter from Board Chair

Silvermine is well on its way to its centennial in 2022 with new plans and programs to be unveiled each year. This past year has been one of transition. Under the oversight and diligent work of Director of Operations, Barbara Linarducci, every aspect of the organization was evaluated leading to substantial operating savings.

We thank our loyal staff for their tireless dedication as this new positive direction is set. It has allowed us to emerge with renewed energy, a restored, strong financial foundation, a reinvigorated base, and the addition of many new friends and supporters.

This turn-around was possible because we all pulled together.

Silvermine continues to develop the board of trustees by bringing leaders in the community to Silvermine who share the vision that art is important to life.

A few highlights that you'll find in more detail throughout this report:

Silvermine's friends showed up in full force at the second Annual Living Art Awards Benefit at Roton Point, netting a profit of \$148,000. I want to thank our co-chairs Kerry Brock, Mindy Green, Stephanie Joyce, and Faye Mylen, whose energy and leadership with their committee created such a fun and profitable evening.

The annual Legacy Exhibition commenced this year, showcasing 18 Guild artists whose talents have helped to build Silvermine's reputation as a hub of world class contemporary art.

To serve our Millennials, Silvermine has developed programs and schedules tailored for their busy lives and families. We have added over 100 workshops from One-Night-Stands to multi-day intensives and a new workshops-only brochure.

Silvermine has reached beyond its borders to expand its reputation and influence throughout Connecticut, New York and nationwide in a number of landmark exhibitions and exchanges.

Silvermine is rebranding *all things art* to reflect these new beginnings as we march to our centennial.

To insure the Silvermine we love will last for future generations, Silvermine founded its Legacy Society and has begun receiving funds, bequests, and commitments.

We are deeply grateful to all of our dedicated supporters who stepped up to make sure that Silvermine would continue to bring the magic of art to its artists, students, teachers, and our art loving community. All of us are indebted to those who precede us and share in a community whose foundation we have not laid. At the same time, we are the seeds of the future and the decisions we make will be known to generations we will never meet.

With sincere gratitude,

Rose-Marie Fox
Board Chair



Galleries

“Love of beauty is taste. The creation of beauty is art.”

Ralph Waldo Emerson

Under the curatorial vision of *Gallery Director, Jeffrey Mueller*, Silvermine Galleries continually strives to rethink what a not-for-profit gallery can do and where it belongs in the larger context of the contemporary art world. Through the curation of outside exhibitions, creative partnerships and programming, and thoughtful guest curation, the galleries work to enrich the history of Silvermine by drawing from its past roots, all the while looking to Silvermine’s future.

Silvermine has five galleries and a sculpture walk as a backdrop for an ambitious calendar of over 20 exhibitions annually, drawing roughly 10,000 visitors.

Silvermine is grateful to its donors of art who have made possible an extensive permanent collection of fine prints, ever-changing outdoor contemporary

sculptures for public appreciation and acquisition, all located throughout our campus.

The *Gabor Peterdi International Print Collection*, begun in 1956, includes master works from Picasso, Matisse, Dali, Peterdi, and Calder, along with many other influential printmaking luminaries from the 20th century, and is exhibited on a rotating basis.

Highlights of this year:

Cultivating Collectors – a two-part innovative panel series in partnership with the Cultural Alliance of Fairfield County and sponsored by U.S. Trust. The first panel was comprised of CT Galleries and what they perceived as collecting trends and what to consider when making acquisitions. The second panel featured museum curators,

bloggers, major collectors, and investment advisors with a focus on collecting and monetizing collections to achieve financial value.

The Legacy of Silvermine: Artists, Art, and Community – along with co-chair Guild artists Mindy Green and Karen Neems, the galleries organized and initiated this first ever annual exhibition which reflected and celebrated eighteen of the current Guild members who have a long history with the Guild and helped to shape what Silvermine is today.

CT Contemporary Art Fair – the first of its kind to reflect a statewide look at the contemporary art gallery landscape of Connecticut, Silvermine brought together seven of the top contemporary art galleries from across the state of Connecticut alongside a curated selection of Guild artists

for this three day event. Held in the newly renovated Bedford Square in downtown Westport, there was a huge turnout and lots of media buzz.

Governor’s Island Art Fair – The Tide is High – Silvermine co-curated this exhibition in a mansion on Governor’s Island with each room designed to complement the collection of the contemporary art of Guild and other regional artists. The exhibition



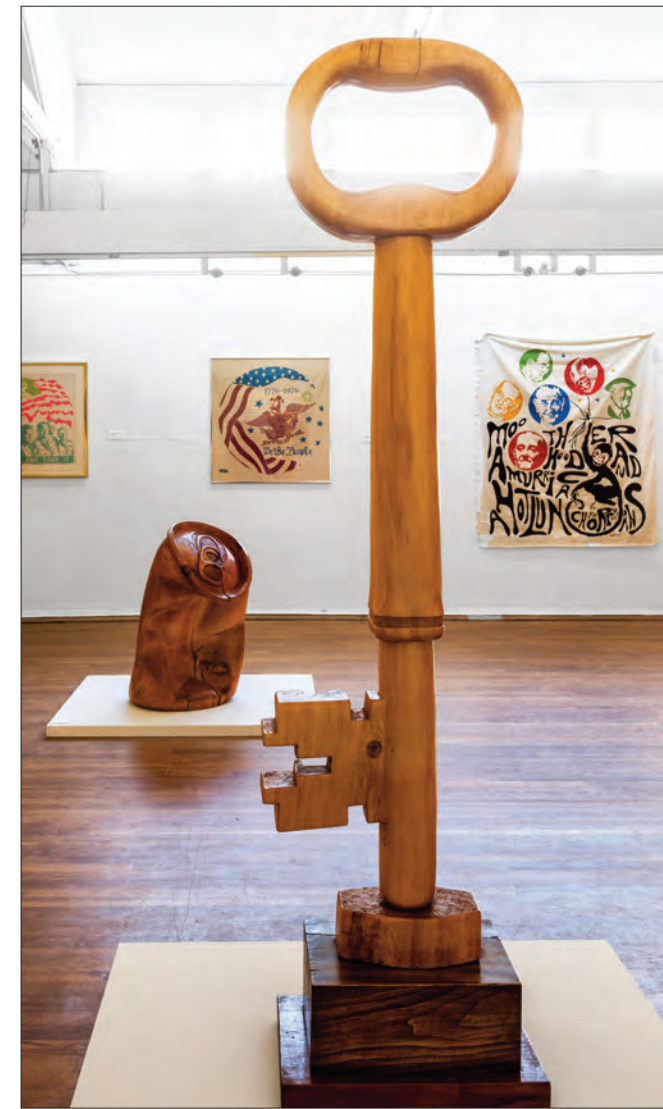
received a feature in *Venü Magazine* and exposed Silvermine to nearly 30,000 visitors. Silvermine partnered with Christopher Joy, co-founder of Gorky's Granddaughter and Michael Levinson, founder of Empire Historic Arts, to curate this exhibition.

Highlight: New Canaan – was the second in the program of guest curated exhibitions at Silvermine featuring a dynamic show of eleven rising stars from New York to Los Angeles. Curated by Paul Efstathiou and Eleanor Flatow, the exhibit received extensive press recognition and had record sales of over \$35,000 at the opening.

67th Art of the Northeast – curated by David Kiehl, the Whitney's Fred and Mary Poses Curator, continued its history of high quality submissions of

talented Northeast contemporary artists. Commencing this year, finalists were invited to become members of the Silvermine Guild. Silvermine is pleased to have several new Guild members join our ranks from this exhibition.

Material Matters – Contemporary Art meets Frank Lloyd Wright – October 7, Silvermine curated an extraordinary exhibition of Guild and other recognized contemporary artists from NY, and CT, whose work reflected the aesthetic sensibilities of Wright’s masterpiece architecture. Major sponsors for the event were PPG Paints, Mercury Paint, and Hearst Connecticut Media Group. The event took place on a private island with two Wright designed homes, that were graciously offered by the owner.



“It is the supreme art of the teacher to awaken joy in creative expression and knowledge.”

Albert Einstein

The Silvermine School of Art continues its legacy of award winning art education with over 4,000 annual enrollments (ages 4 to 94) and all levels of art proficiency from beginner to masterclass. With over 750 courses, workshops and youth programs held throughout the year it provides a nurturing environment – unstructured enough to encourage creativity, yet disciplined enough to provide a solid foundation.

Anne Connell, the backbone of educational programming for 30 years, continues to develop workshops and schedules tailored to the busy millennials who want to include art making in their lives.



There are over 250 courses and camps offered for children ages 5-12 each year.

The School holds an Annual Halloween Art Party for children of all ages. Over 100 children attend to create art projects in various mediums.

Highlights:

This Fall, we published a new catalogue featuring over 100 workshops in all fields of study. Workshops ranged from One-Night-Stands to multi-day intensives.

We repaired the 3 back studios damaged by a felled tree, improving the structure by raising the roof line to accommodate painting easels. New lighting, windows and

siding were installed. Funding was provided by insurance, grants and individual donations.

A grant from the Jeniam Foundation of \$10K afforded us the opportunity to build and awning and deck to the Woodshop, allowing students to work both inside and out.

Summer Art Studio Workshops now include woodworking, metal and glass working. More time options were added to accommodate children's schedules. New half day and one week workshops were added covering a wide variety of media.

Six new instructors joined the School of Art adding to our distinguished faculty of recognized artist educators.

Scholarships provide deserving youth the opportunity to experience Silvermine's exemplary art education. Seventy scholarships were awarded to children this year. The Annual Holiday Sale and Art Materials and Equipment Tag Sale raised a total of nearly \$10k for the Scholarship Fund.

The Patricia Warfield Jinishian Memorial Fund was established in memory of Patricia's love of the arts, by her husband Russell and her two son's Tobey and Kai, to help support aspiring young artists get their start in art education at the Silvermine School of Art. This scholarship fund of \$35K will provide scholarships to students of Silvermine for 10 years.

Silvermine partners with local schools and other organizations to exhibit student work in the student gallery and auditorium. Stamford and Norwalk High School students exhibited their work at Silvermine in partnership with Jerry's Artarama. In partnership with Creative Connections in Norwalk, children's artwork from around the world was displayed in the Student Gallery through the month of November. An expanded partnership is planned with Creative Connections for the coming year.

Looking Ahead:

This year the School will replace an aging registration and school administration system through the generous funding from the Jeniam Foundation, which will be matched by other donors. The new system will enable on-line and mobile registration providing a faster and easier process. This is essential to serve the millennial population and their families.

Instructors take their students to nearby locations to paint plein air during the spring and summer semesters.



“The art of teaching is the art of assisting discovery.”

Mark Van Doren



The Art Partners Program annually provides needed 21st century skills for 1,000 under-resourced Norwalk and Stamford students through:

- Curriculum-infused art classes*
- Critical thinking*
- Problem solving*
- Collaboration*
- Communication*

Art Partners is supported in a variety of ways. We are grateful to the Melissa Newman Trio for their jazz performance benefit for Art Partners and plan to include music in our annual celebration of the Program.

We deeply appreciate the continued support of our corporate sponsors: Colgate-Palmolive Company, Pitney Bowes Inc., First County Bank, Bankwell, Westport Sunrise Rotary and PK Built LLC,

as well the generous support of foundations and individuals that enable us to continue this important program.



Art Partners, Silvermine’s unique Outreach Education Program, is celebrating its 25th anniversary this year. Under the guidance of *Outreach Education Director* Sophia Gevas, and in collaboration with classroom teachers and program directors, *Art Partners* provides Teaching Artists to curriculum-based studio art classes. Approximately 1,000 under-served students in Norwalk and Stamford elementary and middle schools, as well as afterschool and Special Needs programs are served.

Programs are designed to address and help close Connecticut’s achievement gap. Thinking and communicating

visually is critical in our increasingly global society. Creativity, innovation, critical thinking, collaboration and communication—essential 21st Century skills—are embedded in the process of making and sharing art. Studies show that arts learning, especially for these targeted audiences, yields increased academic success as well as increased civic and community involvement.

Silvermine participates in Norwalk ACTS, a partnership of over 100 civic leaders dedicated to taking collective action to ensure student success. It is now recognized that social/emotional development enables students to learn. This is incorporated into our pro-

grams which focuses on enhancing self-esteem and empathy through art classes. This is celebrated through public recognition of Art Partners Programs:

- Mayor congratulates students for their mural at the South Norwalk Community Center’s year-end celebration
- Public ceremony to celebrate installation of “Garden People” sculptures at Fodor Farm
- Norwalk Housing Authority students work shown at Silvermine’s Student Gallery
- Brookside Elementary students exhibit work at Holiday Concert



“Art is not what you see, but what you make others see.”

Edgar Degas

Silvermine has been a place for artists to gather since 1906 when visionary sculptor Solon Borglum moved to Silvermine and held annual exhibitions in his studio and weekly artist-critiques called the Knockers Club. In 1922 The Silvermine Guild of Artists was incorporated as a not-for-profit to provide a permanency to the community of artists. Guild members represent artists that have a high level of artistic accomplishment and are selected through a jurying process. Today the Guild membership stands at about 300.

Silvermine Galleries has a 95 year reputation of exhibiting and involving art luminaries such as Joseph Albers, Gabor Peterdi, Milton Avery, Elaine deKooning, Clement Greenberg, Louise Nevelson, Larry Rivers, Christo and Jeanne-Claude, James Rosenquist, Chuck Close, Philip Johnson ... and the list goes on. Silvermine today is recognizing our heritage by expanding the borders of our

contemporary exhibitions to include recognized emerging artists from across the USA to exhibit at Silvermine. These exhibitions highlight contemporary art trends and broaden the community's understanding and appreciation of art by bringing some of the most influential pundits in contemporary art to Fairfield County.

Highlights:

Guild Meetings: Guild co-chairs Jeremy Saladyga and Robert Gregson, together with the Board Chair, held a series of meetings with Guild members to address the financial situation and what was necessary to create financial stability.

The Guild stepped up and increased membership dues, donated art to the Small Gifts/Big Art Guild fundraiser, and contributed to the Annual Appeal.

Guild Committee: The Guild Committee was reorganized in order

to provide a dedicated group of members focused on programs to elevate the experiences of Guild members and expand the reputation and membership of the Guild. In August, 18 Guild Members were selected to serve on the committee.

The Legacy of Silvermine: Artists, Art, and Community Exhibition

As Silvermine Arts Center moves towards its 100th anniversary, the institution is taking a moment to reflect on and celebrate some of the current Guild members who helped to shape what Silvermine is today. With "The Legacy of Silvermine: Artists, Art, and Community," Silvermine introduced a new annual series honoring some of the lions of the Silvermine community. Their work is known regionally, nationally and internationally. At Silvermine, all of them found an artistic home that embraces new ideas and forms and a community of artists from which to draw camaraderie, constructive criticism, and inspiration. Series of

works by some of Silvermine's most influential and accomplished artists will fill the Silvermine Galleries during The Legacy of Silvermine.

The 18 artists in this first Legacy Exhibition were Linda Adato, Suzanne Benton, Rosamond Berg, Ann Chernow, Alberta Cifoletti, Carole Eisner, Arthur Guagliumi, Constance Kiermaier, Liana Moonie, Enid Munroe, Jens Risom, Lucy Sallick, Florence Seurig, Susan Sharp, Judith Steinberg, Marjorie Tomchuk, Bonnie Voit, and Jean Woodham.

The Second Annual Living Arts Benefit

Held at Roton Point, this successful event was made possible through the dedicated efforts of the co-chairs Kerry Brock, Mindy Green, Stephanie Joyce, Faye Mylan and the hard-working, passionate committee. This year the Living Art Award was presented to David Dunlop-Guild Artist, cherished faculty and former board member. Ann Weiner-Guild Artist and former Board member, received the Legacy Award for her abound-

ing generosity to Silvermine. Bonnie Voit and Alberta Cifoletti, both Guild Artists, jointly received the Artist Award for their work in founding and running the Institute for Visual Artists (IVA) which brought influential speakers to Silvermine. Each award recipient has played a principle role in Silvermine's powerful legacy and is actively involved in forging its future.



The Legacy Society

We give our gratitude to those who generously left Silvermine a Legacy Gift.

- Virginia Andrews
- Bonnie Bieder
- Newman Foundation
- Jeniam Foundation
- Rose-Marie Fox
- Estate of E. Louise Gaudet
- Florence Schick Gifford
- Kenneth C. Gifford
- Gail Symon Hicks
- Nash Hyon
- Albert & Mollie Jacobsen
- J. Russell Jinishian
- Hilda Kraus
- Barbara Lanz
- Liana Moonie
- Estate of Elizabeth Neuberg
- Jean R. Rorke
- Grace Shanley
- L. Toland
- Emily Daggy Vogel
- Diana Wege

We extend an invitation to all who love Silvermine, to join the Legacy Society through direct or planned giving to ensure our future.

Financial Summary

Last year was transitional as we migrated to line of business financial management.

FY17 financial result was positive. Silvermine had a \$67,924 Result After Depreciation. This represents \$294K improvement from the negative (\$226,389) in FY16. This is the result of diligence on the part of management and the board of trustees.

Last year's focus reduced operating costs to restore financial stability. Expense savings (\$270K) resulted from staff and service contract reductions.

Revenues were flat with FY16. Tuition & Fees were down (\$63K). The Annual Gala profited \$148K, an increase of \$58K over FY16. Contributions & Membership were up \$5K.

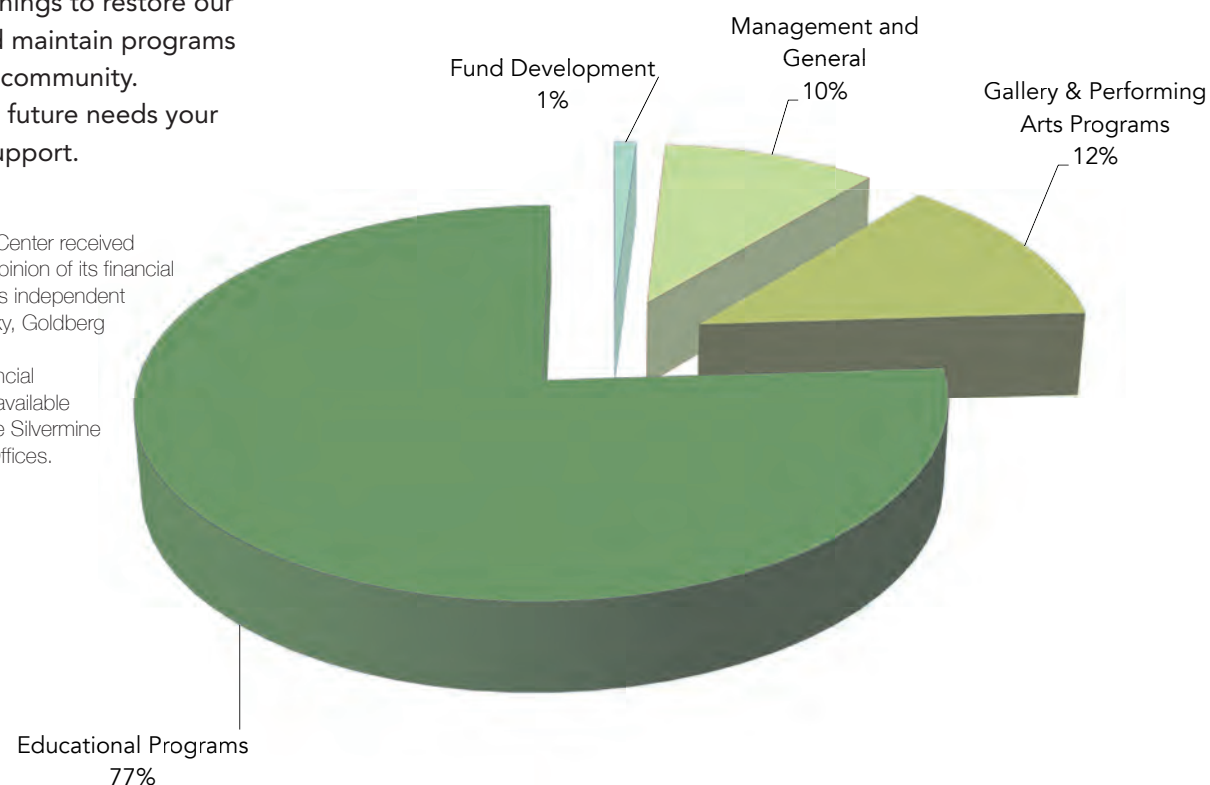
Our future requires continued positive earnings to restore our campus and maintain programs serving our community. Silvermine's future needs your generous support.

Silvermine Arts Center received an unqualified opinion of its financial statements by its independent auditor, Dylewsky, Goldberg & Brenner, LLC. Full audited financial statements are available online and at the Silvermine Administrative Offices.

Fiscal Year Ending June 30, 2017

Operating Information

REVENUE:	
Tuition & Fees	\$1,348,427
Other Earned Income	269,392
Contributions & Membership	526,563
TOTAL REVENUE	\$2,144,382
EXPENSES:	
Compensation/Benefits/Commissions	\$1,295,976
Scholarships	51,563
Program Expenses	310,121
Maintenance & Overhead	294,431
TOTAL EXPENSES	\$1,952,091
Depreciation Expense	124,367
RESULT AFTER DEPRECIATION	67,924



Functional Expense Distribution

Silvermine is a 501(c)(3) not-for-profit organization.

“Some painters transform the sun into a yellow spot, others transform a yellow spot into the sun.”

Pablo Picasso

Our Staff

Director of Operations & Finance
Barbara Linarducci

School Director
Anne Connell

Gallery Director
Jeffrey Mueller

Outreach Education Director
Sophia Gevas

Operations
Lisa Scroggins

School Administrator
Michelle Stewart

School Registrar
Shaina Meyer

School Financial Manager
Bruce Dunbar

Gallery Associates
Jessica Hughes
Teresa Gay
Leslie Cullen

Maintenance
Brian Bruni

In Memoriam

Donald Axleroad
Patricia Warfield Jinishian
Carol Kovatch
Liana Moonie
Jens Risom
Jody Silver
Josephine Taylor

Board of Trustees

Chair, Treasurer
Rose-Marie Fox

Secretary
Karen Neems

Board Members
Norma C. Brown
Mark Carta
Mindy Green
Robert Gregson
Robin Jaffee Frank
Kim A. Healey
Meredith Hutchison
Shirley Leung
Emily McDermott
Jeremy Saladyga

Honorary Board

Cynthia Guest
Roger Mudre
Sally Sheehy
Leonard Tow
Diana Wege

“The purpose of art
is washing the dust
of daily life off
our souls.”

Pablo Picasso

Our Institutional Partners

Jeniam Foundation

New Canaan Community Foundation

Fairfield County's Community Foundation

Connecticut Office of the Arts

Colgate-Palmolive Company

Pitney Bowes Foundation, Inc.

HEARST Newspapers

HEARST Connecticut Media Group

Brooks & Falatico Associates, Inc.

Blavatnik Family Foundation

The Grace Jones Richardson Trust

DIAGEO

PPG Paints

Mercury Paint

First County Bank Foundation, Inc.

Bankwell

Carta, McAlister & Moore, LLC

Marcia Selden Catering & Events

David Harvey Fine Jewelers

Hy's Limousine

CT Art Services

Wine and Beyond

Val's Putnam Wines and Liquors

Stella Artois

Silvermine

Silvermine Arts Center 1037 Silvermine Road New Canaan, CT 06840